

Akos Biro

Full Bio

Others wrote:

“I would call this World Genre. There are sounds in this from all over the planet!”

“world music, ethnic music, folk music, contemporary pop”

Akos Biro (b. 1981, Budapest, Hungary) had grown up on gothic, black metal and punk. Some of these bands (Lacrimosa, Therion, Haggard) used symphonic elements which brought him to early and late classical music like Bach, Schubert, Rachmaninov, Shostakovich, Stravinsky, Fazil Say.

In 2003 at age of 22 (while he was doing his Civil Engineering MSC) just listening to music was not satisfying anymore: He started to play the piano with no previous music education. During that time he immersed in Rachmaninov, Shostakovich, Bach, Fazil Say., some psytrance, drum and bass and trip hop.

In 2013 he was awarded 2nd prize in Senior Piano Sonata at Newpark music festival, in 2016 2nd prizes in 2 categories at Arklow Music Festival in Ireland

In 2017 he successfully qualified as piano teacher at Royal Irish Academy of Music (ARIAM) His teachers were Ágnes Halkovics, Anna Kiselyova, Marta Erdei and Yuri Unkovich.

Since 2016 he composed several symphonic music on various topics, two of them were consulted with the Hungarian conductor Andras Vass.

After 2019 he turned to composing chamber works with instrumentations similar to world music bands: Clarinet, Saxophone, Viola, Trumpet, Double Bass, Guitar, Accordion, Djembe, Bongos.

And in his latest work (Birth to the Earth) vocals sneaked in, which meant to be a natural, non-classical singing style as heard on his first studio recording: where Akos's favourite Hungarian singer, Enikő Szabó sings.

Plans for the future: promoting existing compositions, studio recording, making further recordings and exploring the path, keep composing unique music coming from the heart and the universe.